

HARLEY QUINN

ELVIRA

01 DYNAMITE
RATED TEEN+



PALMIOTTI
CONNER
SAMU

CONNER

HARLEY QUINN x ELVIRA



01 DYNAMITE[®]
RATED TEEN+



PALMIOTTI
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HARLEY QUINN x ELVIRA[®]

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HARLEY QUINN x ELVIRA

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PALMIOTTI
CONNER
SAMU



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**ELVIRA SPECIAL THANKS
SCOTT MARCUS & CASSANDRA PETERSON**

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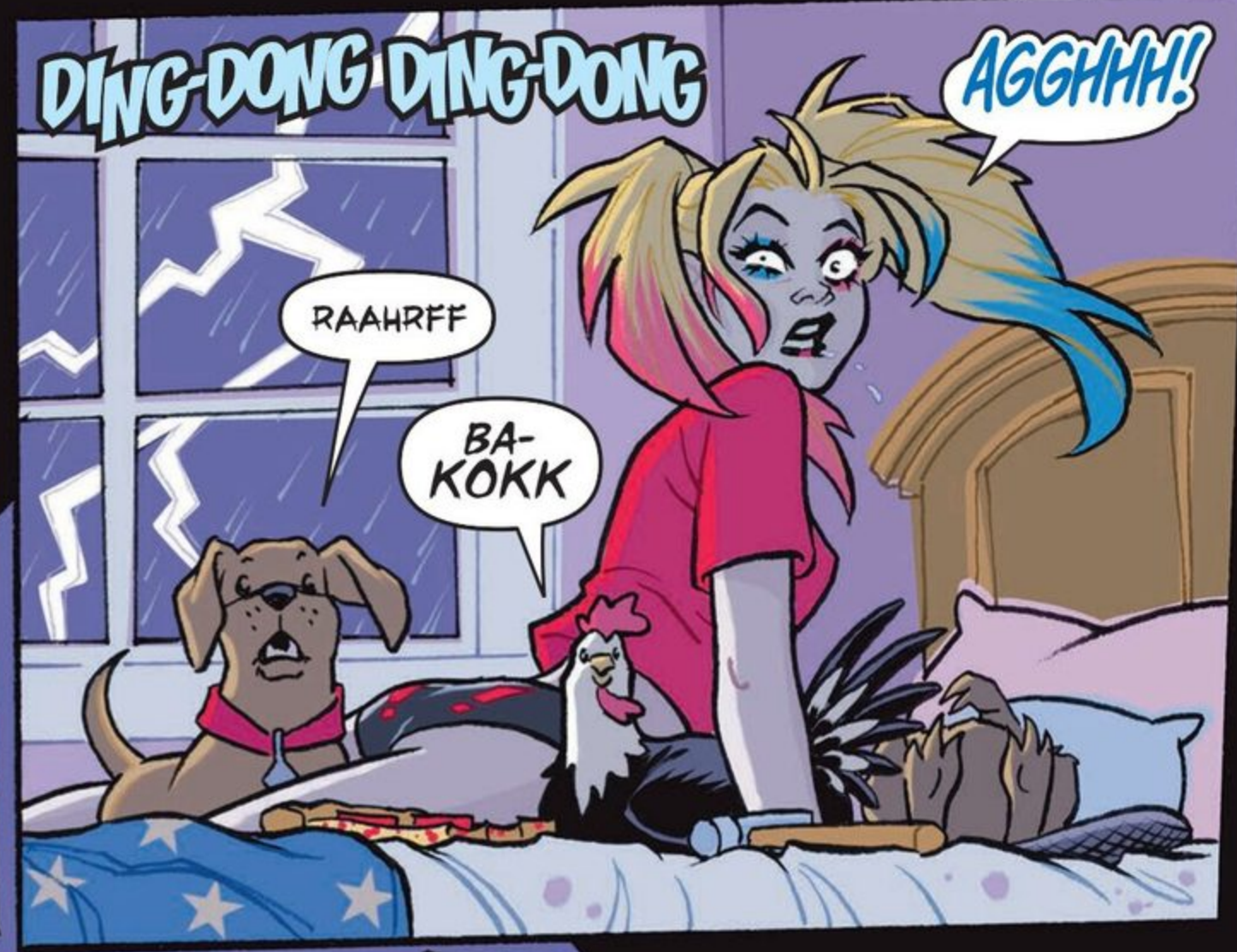


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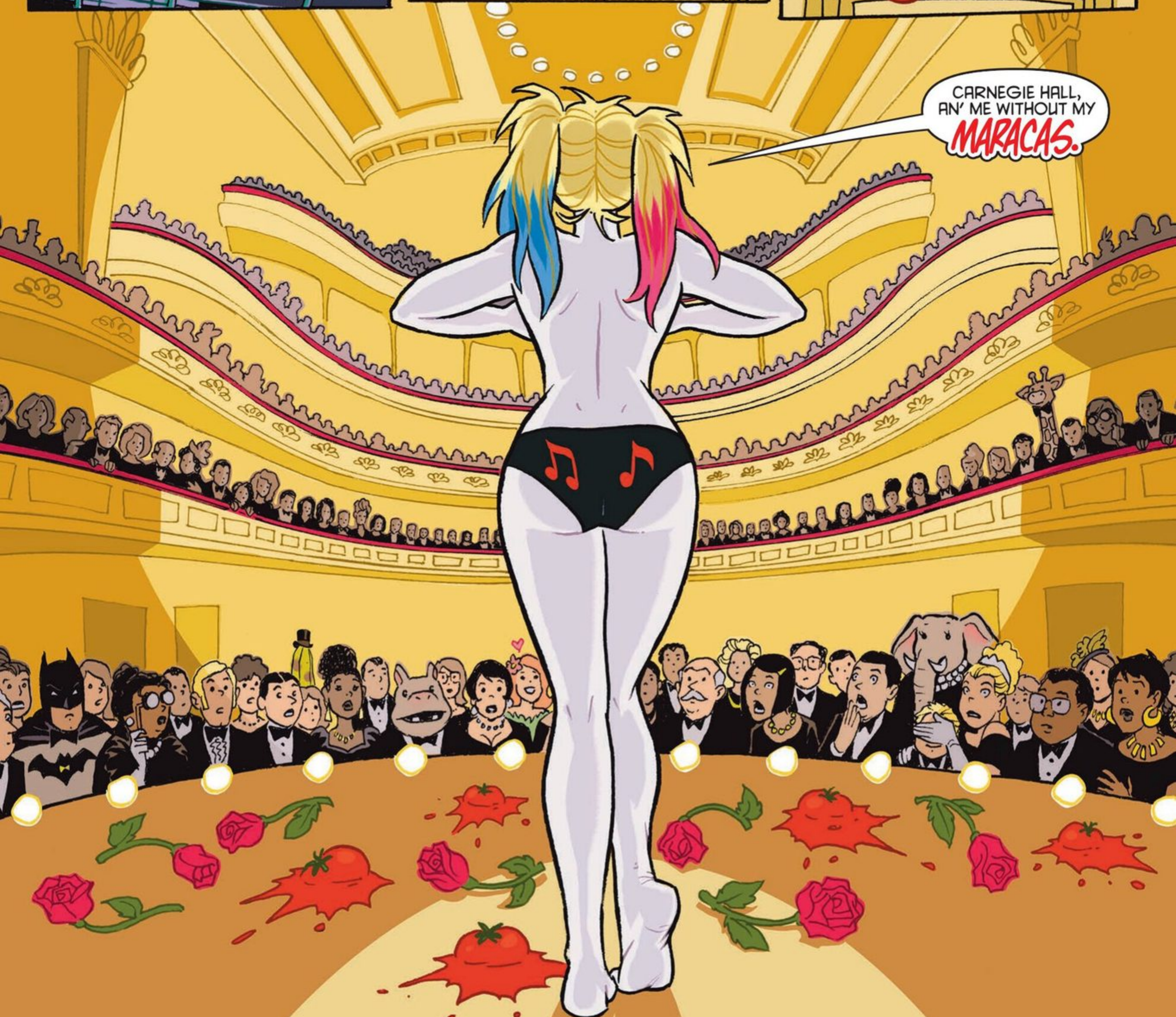
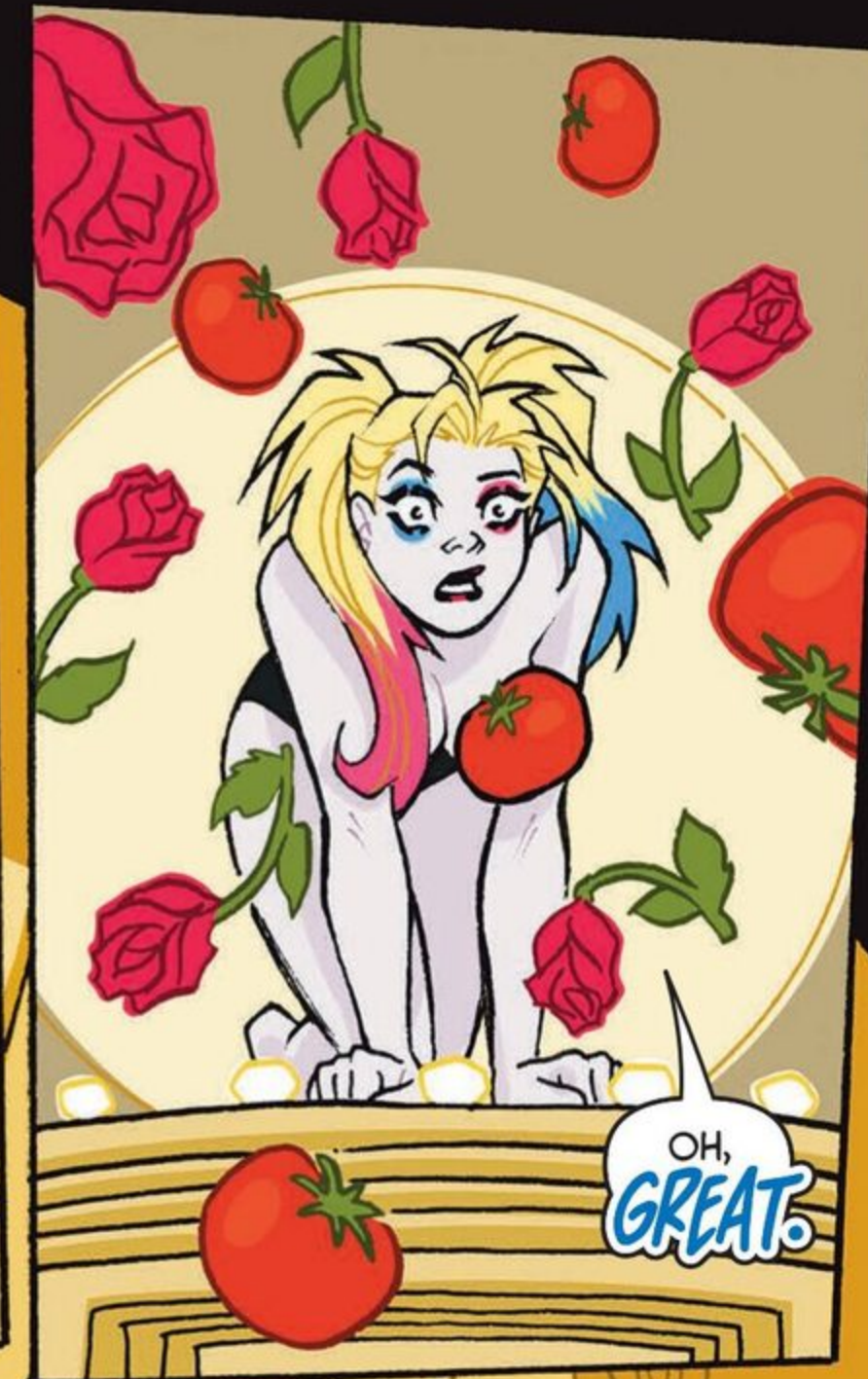
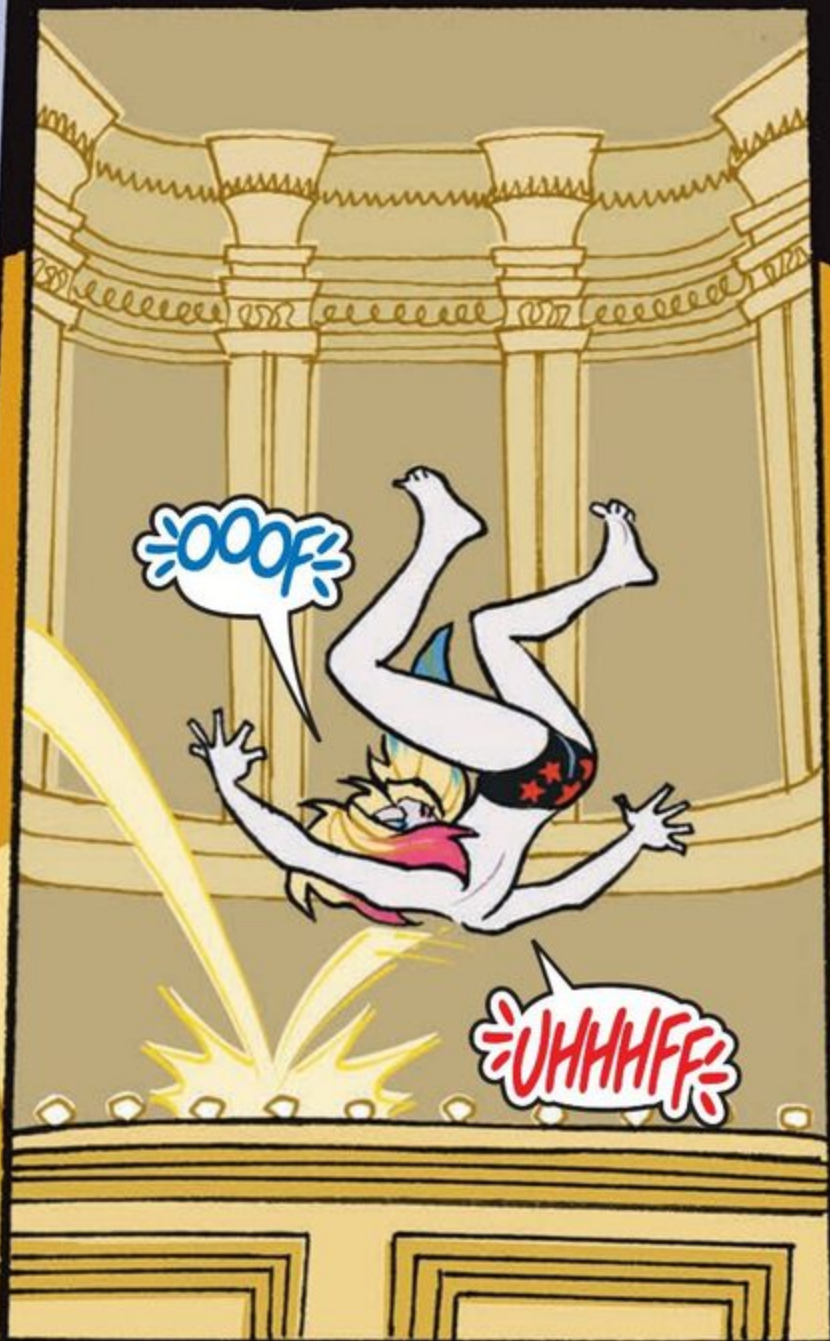
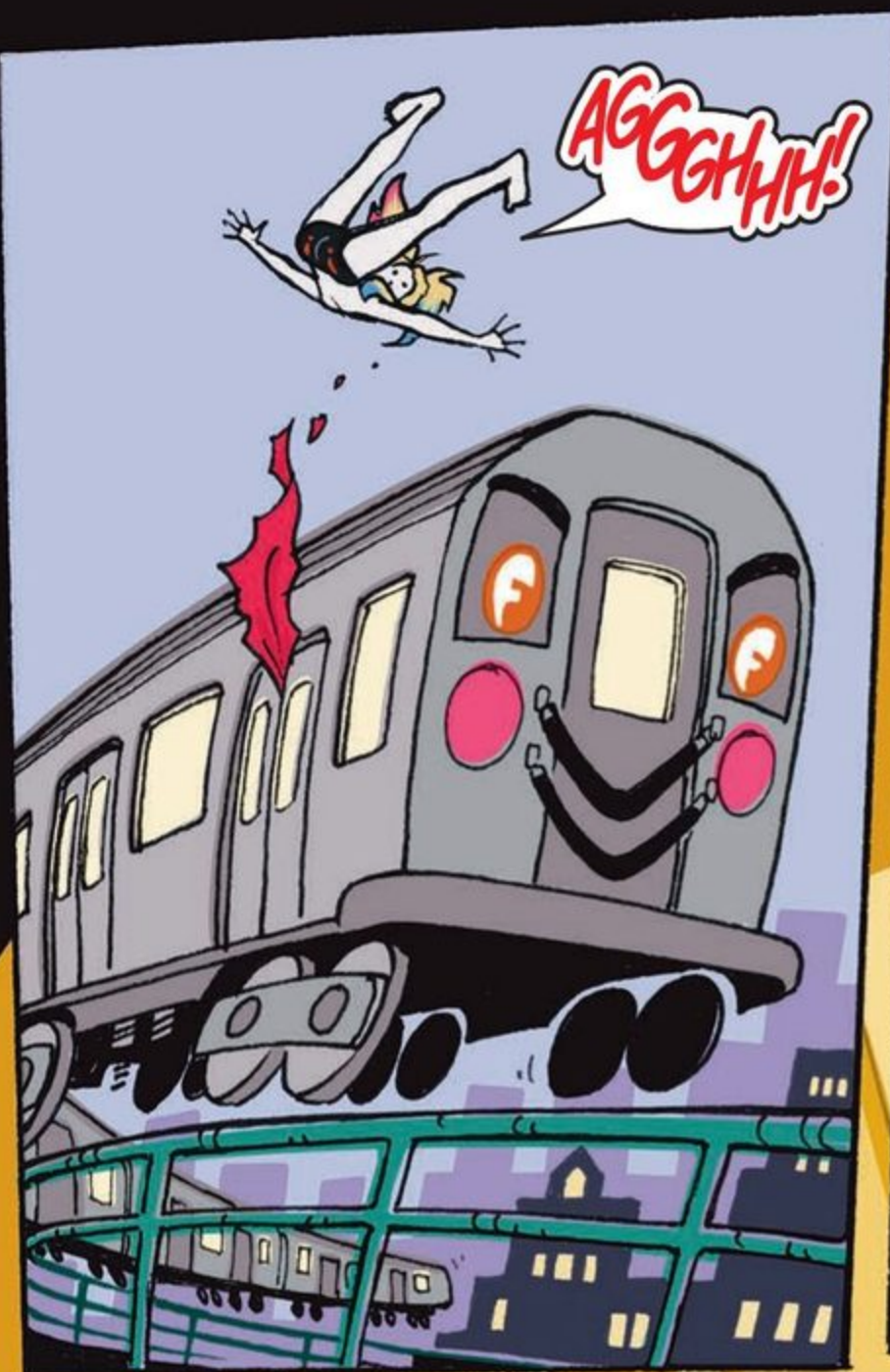
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STAGE SPITE



...AN' EVERYONE
STARTED **BOOIN'**

ME, SO
I FLASHED MY
CANS AT 'EM. THEN
I WOKE UP.

WHADYA
THINK IT
MEANS?

WELL, HARLEY...
SOUNDS LIKE YER CLASSIC
FRUSTRATION DREAM. Y'GOT
ANY **ISSUES** ITCHIN' THE BACK
A' YER BRAIN THAT NEED
RESOLUTION?

Y'KNOW,
BESIDES
THE USUAL
ONES?



I MEAN, IF
I **REALLY** DIG IN,
I GOT SOME THAT
COME TA MIND, BUT
NUTHIN' REALLY
EXTRAORDINARY
JUMPS OUT.



OKAY, LEMME
ASK YOU A FEW
QUESTIONS.

I DIDN'T DO
IT, BIG TONY! IT
WASN'T **ME**

THAT ATE ALL THE
FROOTIE HOOPS.

OKAY, OKAY...
IT WAS **ME**.

I DID IT.
I ATE 'EM **ALL**.

WHEW! I'M
SO GLAD I GOT
THAT OFFA MY
CHESTICLES.

ALL RIGHT,
NUTBUCKETS, STAY
FOCUSED. QUICK
SHORT ANSWERS. FIRST
THING THAT COMES
TA MIND.

READY?



A SAFE
PLACE?

NESTLED IN
POWER GIRL'S
AMPLE **BOOZUMS**.

MOST INFLUENTIAL
PERSON?

BERNIE,
MY BEAVER.

CHERISHED
ACHIEVEMENT?

BEIN' CALLED
A FOURTH PILLA
CHARACTER BY
JIM LEE.



BIGGEST
FEAR?

BEIN' ALL
ALONE.

TIME MOST
VULNERABLE?

ON THE
TOILET.





THE
QUEEEEN A'
HALLOWEEEEEEN!
Y'REMEMBER
LAST FALL? WHEN WE
HAD THAT GIANT
**HALLOWEEN
PARTY?**

"BUT THEN I CAUGHT THAT
MEAN, NASTY **FLU** AN' I HADDA
SPEND THE **WHOLE NIGHT**
CUDDLIN' WITH THE TOILET.

"I COULD HEAR THE MUSIC AN' THE
CELEBRATIN'... I WAS SO BUMMED
I WAS MISSIN' IT ALL.

"EVERYTHING I ATE LEFT
MY BODY FROM ANY
HOLE IT COULD FIND.

"AT ONE POINT I PAINTED
THE **ENTIRE BATHROOM**.

BLLEHHRRGGG

BLLEHHRRGGG

"AN' **NOT** WITH **PAINT**, IF
YA KNOW WHAT I MEAN."



SADLY,
I DO.

THAT DREAM
WAS ABOUT ME **NOT**
HAVIN' THE
HALLOWEEN
I WANTED!

I'M FRUSTRATED
BECAUSE I NEVER
RESOLVED THE LOSS A' MY
FAVORITE HOLIDAY!



OKAY, GOOD.
WE IDENTIFIED
THE SOURCE.

HOW'S
THAT?

EASY.

WE'RE GONNA
HAVE THE
BIGGEST
HALLOWEEN
BASH
EVER!

NO HOLDS
BARRER!
EVERYONE
IS INVITED! AN'
THE ICIN' ON THE'
CAKE...



...I'M GONNA GET **ELVIRA** TA HELP US!

WELL...THAT WAS **FANGS OF THE BAT,**

GUYS. OR AS I LIKE TO THINK OF IT, SEVENTY-SEVEN MINUTES WE'LL NEVER GET BACK.

THAT FLICK WAS SO BAD I'D WALK OUT ON IT EVEN IF IT WAS PLAYING ON A *PLANE!* LUCKILY IT'S ONE OF THE *LAST FILMS* BY SO-CALLED "FAMOUS" HORROR DIRECTOR, *EDWARD VON SCHITZENPANTZ.*

IF YOU'RE A REAL MASOCHIST, CHECK OUT **FANGS OF THE BAT 2: THE FLAPPENING** AND **FANGS OF THE BAT III: 3D.**

I'D SHOW THEM, BUT TORTURE IS *FORBIDDEN* BY THE *GENEVA CONVENTION*, AND YOUR *GIRL* ISN'T GOING TO THE HAGUE FOR THIS.

AFTER *THIS*, I'LL NEVER BE ABLE TO NAP UPSIDE-DOWN *AGAIN.* HOW ABOUT YOU, *FLAPSY?*

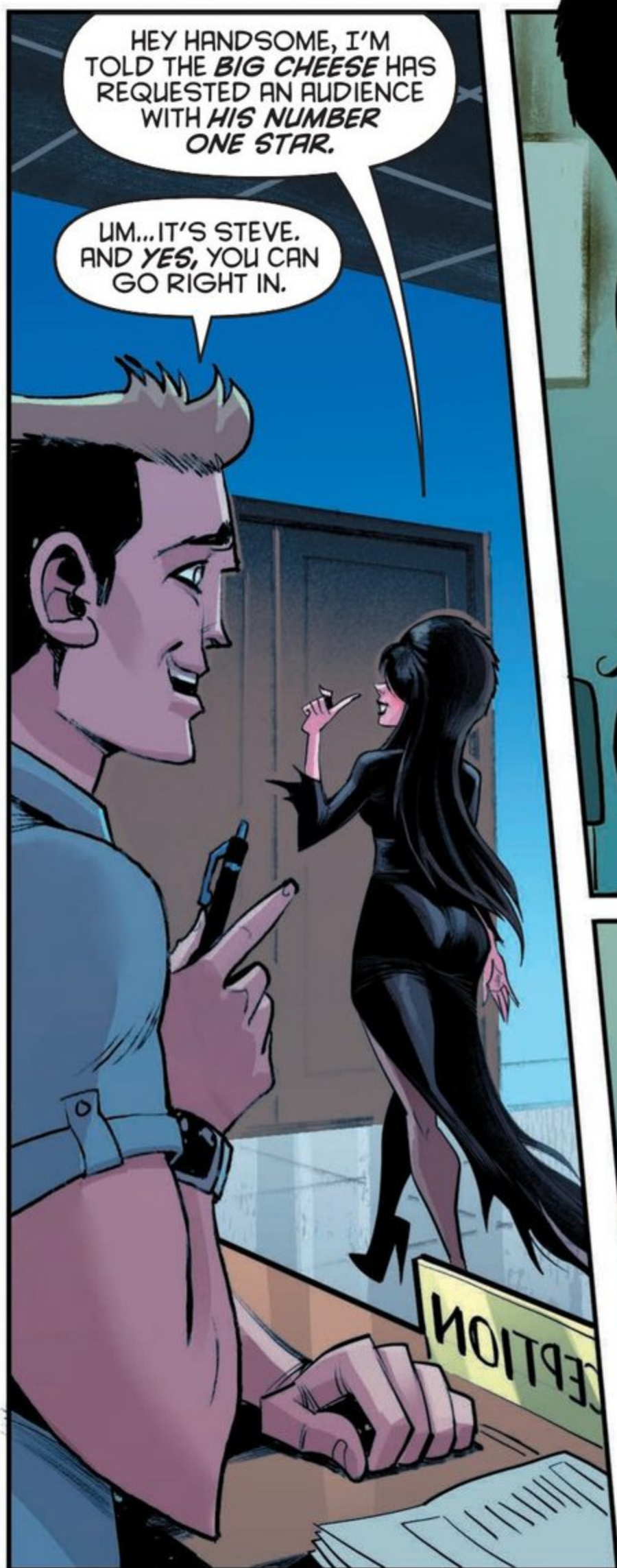
THE END

HEY, DON'T LOOK AT ME. I DIDN'T GIVE YOU THAT NAME. TAKE IT UP WITH YOUR *AGENT.*

WELL, DARLING, UNTIL NEXT WEEK, SAME BAT-TIME, SAME BAT-CHANNEL-- I'M *OUTTA* HERE. CATCH YOU NEXT TIME ON CHANNEL 51Z, AND UNTIL THEN, *UNPLEASANT DREEMZ...*

SOVEEEK!







WHAT DO YOU *MEAN* YOU HAVE NOTHING ELSE, MANNY--WHAT DO I *PAY* YOU FOR? AFTER NEXT WEEK'S SHOW, IT'S THE BOOT.

NO, IT ISN'T MY FAULT *THIS* TIME.

THE STATION GOT BOUGHT BY A COMPANY THAT MAKES KID'S TV. YOU KNOW, *FELT PUPPETS*, AND *EVANGELIZING VEGETABLES WHO SING AND DANCE*.



AND WHAT'S *WORSE*, THIS STUNNING PENTHOUSE THEY GAVE ME? I GOT ONLY A WEEK LEFT IN IT. THEN IT GOES TO SOME *FELT-LOVING PUPPET STUFFER* TO CRASH IN.

I LOVE THIS PLACE. I DON'T EVER WANT TO LEAVE. IT'S GOT A *BIDET* TO DIE FOR!



YOU GOTTA FIND ME *SOMETHING*, MANNY. *ANYTHING!*

BZZZZZZT BZZZZT

HANG ON, THAT MUST BE DINNER.



WHAT? COOK MY OWN FOOD?

DO I LOOK LIKE MARTHA STEWART TO YOU?



OH! UHH...HEY THERE.

HUNGRY?

HUNGRY ENOUGH TO SINK MY TEETH INTO THAT BURGER *AND* THOSE BUNS!

MANNY, I GOTTA GO.



SO, TO RECAP: I'M ABOUT TO BE JOBLESS AND HOMELESS, AND NEED TO FIND MY NEXT GIG.

GOT IT? GOOD. NOW BEAT IT, BUSTER.



THANK YOU
ALL FER COMIN
ON SUCH SHORT
NOTICE.

AS YA KNOW,
SADLY, I MISSED OUR
BIG HALLOWEEN BASH
LAST OCTOBER.

HOWEVER, I HAVE
**WONDERFUL
NEWS!**

IN
THE GRAND
TRADITION A' **CHRISTMAS**
IN **JULY,**
WE'RE
GONNA HAVE
HALLOWEEN
IN **AUGUST!**

**COSTUMES! BOBBIN' FER
WATERMELONS! MUSICAL
BEACH TOWELS!**

THIS IS GONNA
BE SCARY FER
ALL THE WRONG
REASONS.

WELL,
WHY'DYA
THINK?

I DUNNO
ABOUT THIS.
I THINK IT
SOUNDS LIKE
IT'LL BE **REALLY
HOT.**

TOO LATE.
THE BRAKELESS
FREIGHT TRAIN
HAS LEFT THE
STATION.

OH, GREAT.
COSTUMES DOUSED
IN **SWEAT** AND
SUNTAN OIL.

WHAT COULD
GO **WRONG?**

ARE YOU
KIDDING? IT
SMELLS LIKE
FUN TO ME.

OH, THIS IS
BA-A-A-AD...

**GREATEST.
IDEA. EVER.**

SMELLS
LIKE **TROUBLE**
TO ME.

I WANT YOU
SHOULD KNOW I SMELL
DISASTER, BUT WHO AM
I TO SAY THE KID CAN'T
HAVE HER **SIMCHA?**

HEY! CAN
WE HAVE A
BAND AND
DANCING?



YAAAAAY!

EVERYONE'S ONBOARD! NOW FER THE **BEST** PART!

ELVIRA, MISTRESS A' THE DARK WILL BE HOSTIN' THE EVENT!

ELVIRA? HOW IN THE WORLD DID SHE MANAGE TO TALK ELVIRA INTO THIS?

FUNNY YOU SHOULD ASK--

WAITAMINNIT, MISTER... ISN'T ELVIRA ON YOUR **HALL PASS** LIST?

RARFF

UHMM...



WITH **ELVIRA** ON BOARD, WE'LL HAVE NATIONAL COVERAGE. IT'LL BE THE BIGGEST HALLOWEEN BASH BROOKLYN HAS **EVER SEEN!**

OHMIGAANNND!

WE CAN EVEN HAVE A **PARADE!** WE CAN INVITE THE **MAYOR!**

AN' **CELEBRITIES!** AN' EVEN **SUPERHEROES!**





REDTOOL,
D'YA KNOW
WHAT THIS
MEANS?

->MEEEP<-
NO...NO...

CHEST
HAIRS...
PLEASE...
CHEST
HAIRS...

"ELVIRA AN' I WILL RIDE DOWN SURF AVENUE
ON OUR OWN SPECTACULAR FLOAT, LIKE THE
SPECIAL *GUESTS OF HONOR* WE ARE. Y'KNOW,
LIKE THEY DO FER THE MERMAID PARADE!"

"THIS IS
GONNA BE
EPIC!"



HARLEY.

HARLEY.

HARLEY!



WHAT?

ELVIRA
AGREED TO
DO THIS?

WELL...
UMM...**NO.**

THAT IS,
I HAVEN'T GOTTEN
THE CHANCE TA
ACTUALLY **TALK** TA
HER ABOUT IT YET,
BUT ONCE SHE HEARS
THE PLAN, SHE'LL BE
DYIN' TA BE A
PART OF IT!



Y'THINK?

WELL... WE AUGHTA
KNOW FER **SURE**

BY SATURDAY IF
MY RESEARCH IS
CORRECT.

NEWARK, NEW JERSEY.

57N

WELL, ELVIRA, IT'S BEEN AWFULLY NICE WORKING WITH YOU THE PAST FEW YEARS.

I SURE AM SAD TO SEE THIS ALL GO AWAY.

WAIT, THEY FIRED **EVERYONE**? SID DIDN'T TELL ME THAT PART.

SID SOLD OUT THE **ENTIRE CREW** FOR A FEW MIL. WE WERE MAKING GOOD MONEY, BUT HE GOT GREEDY.

WE DIDN'T FIND OUT TILL THIS MORNING.

87 PEOPLE GOT AN E-MAIL TELLING THEM NOT TO SHOW UP ON MONDAY.

WHAT?!

WHAT KIND OF LOW LIFE TRASH PILE WOULD DO A THING LIKE THAT? HE **LIED** RIGHT TO MY FACE!

IS THAT **RAT BASTARD** IN HIS OFFICE?!

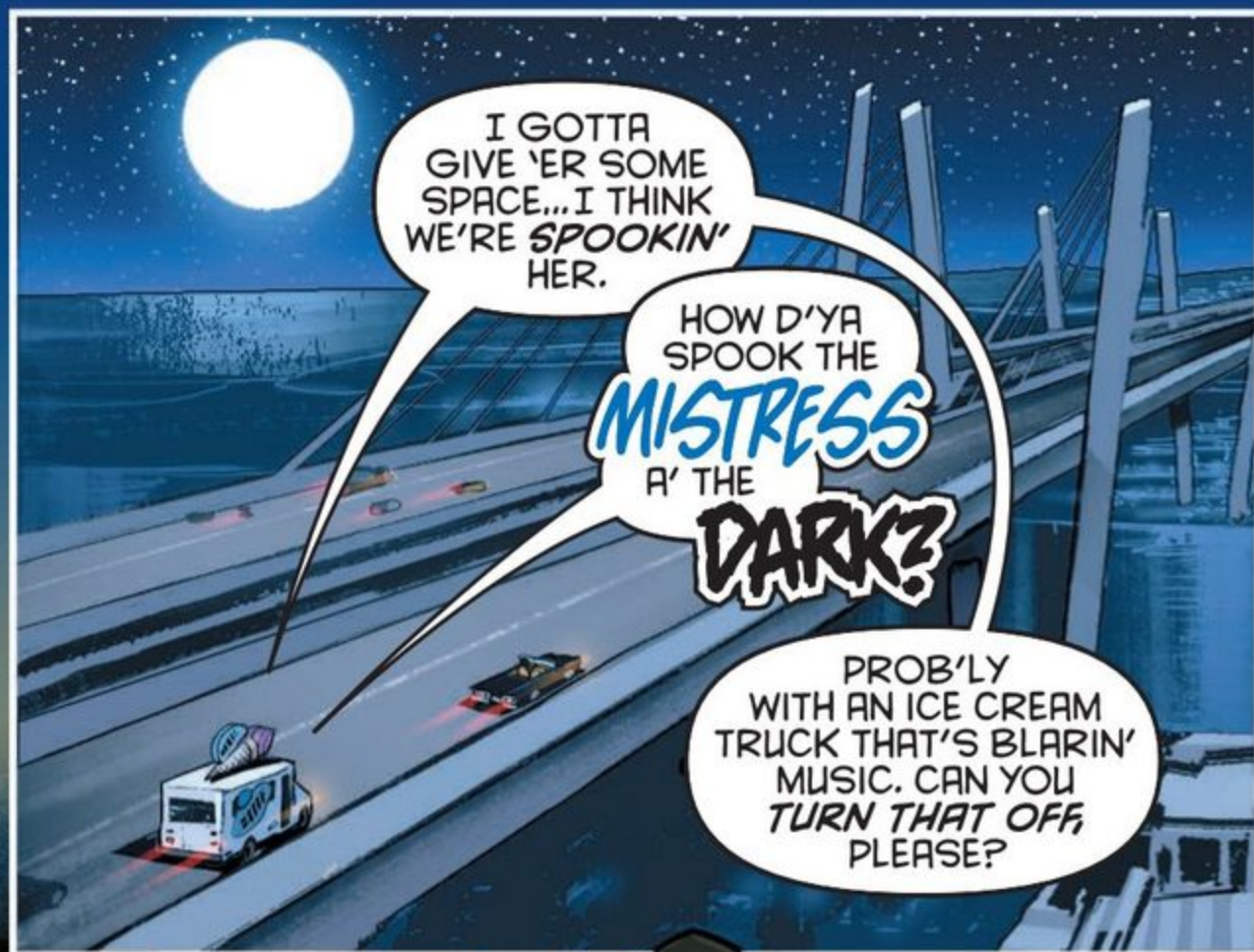
YOU KIDDING? HE'S HIDING OUT AT HIS HOME IN STATEN ISLAND. PROBABLY COUNTING HIS MONEY.

THAT LITTLE COWARD...

I **DO** HAVE HIS ADDRESS, IF YOU WANT IT.

OH, I WANT IT, ALL RIGHT...

...MORE THAN AN **AQUAMAN SANDWICH** WITH A SIDE OF FRIES.





HEY, FELLAS.
I'M HERE TO
SEE *SID*.

IF YOU
WOULD KINDLY
LET ME BY, I--

MR. SHELLMAN
IS UNAVAILABLE AT THIS
TIME. I SUGGEST YOU
*TURN AROUND AND GO
BACK* FROM WHERE
YOU CAME.

OH YEAH?

WELL, IF I WANT
YOUR OPINION,
I'LL *BEAT* IT
OUTTA YA!



AGAIN,
MR. SHELLMAN
IS *NOT SEEING*
ANYONE AT
THIS TIME.

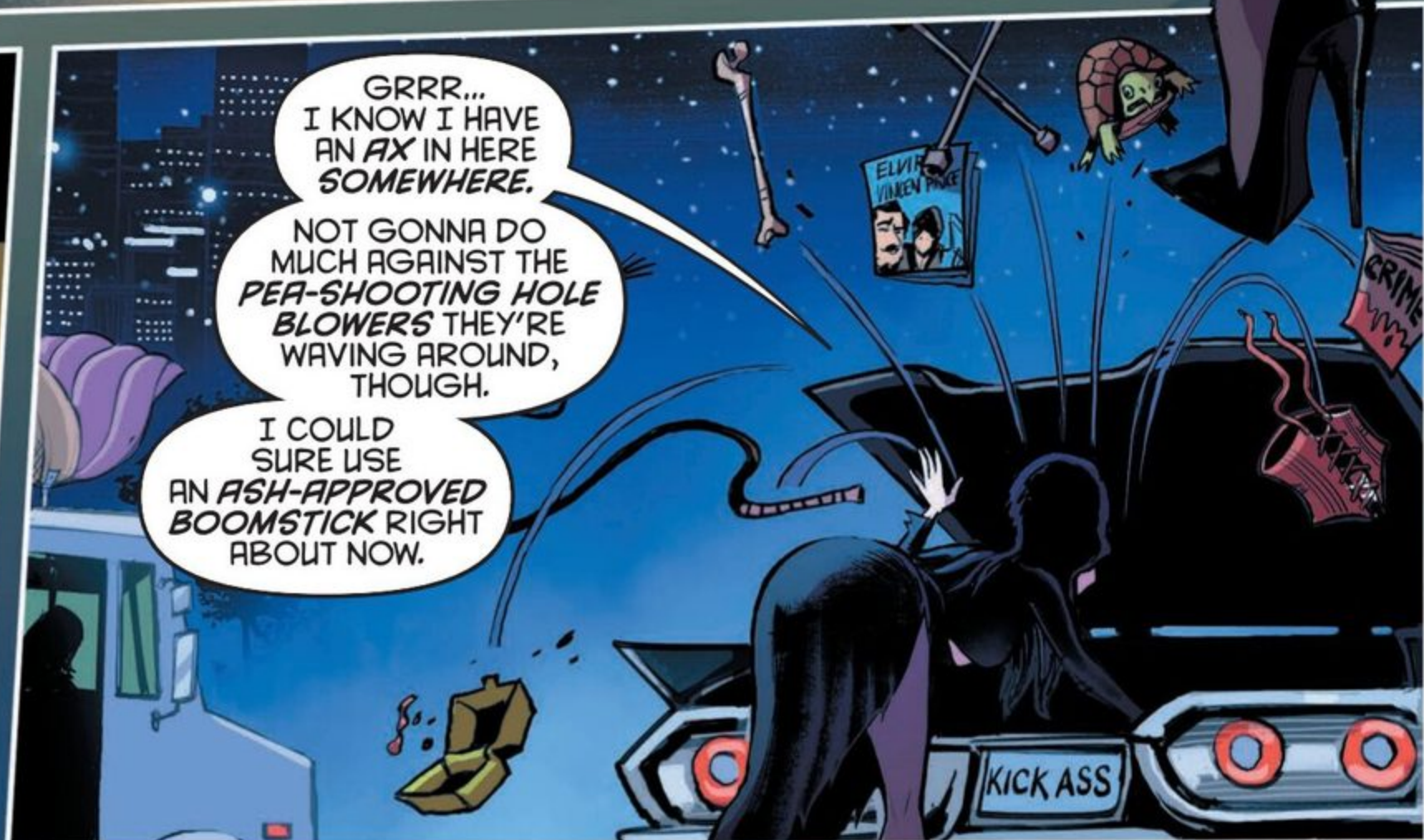
TIME
TO GO.



WHOA!

OH YEAH.
YOU'RE RIGHT!
LUCKY FOR YOU
GUYS IT'S ALREADY
TOOTH-HURTY, TIME
FOR MY DENTIST
APPOINTMENT.

GOTTA
RUN!
TTFN!



GRRR...
I KNOW I HAVE
AN *AX* IN HERE
SOMEWHERE.

NOT GONNA DO
MUCH AGAINST THE
*PEA-SHOOTING HOLE
BLOWERS* THEY'RE
WAVING AROUND,
THOUGH.

I COULD
SURE USE
AN *ASH-APPROVED
BOOMSTICK* RIGHT
ABOUT NOW.



SIGH?

MAYBE THIS
IS A FIGHT FOR
ANOTHER DAY.

HI,
CAN *I* HELP?



WHA--?

SAY, IS THAT A
ROCKET LAUNCHER,
OR ARE YOU JUST
GLAD TO SEE
ME?

BOTH!
MY NAME IS
HARLEY QUINN,
AN' I AM YER
BIGGEST FAN,
O MISTRESS A'
THE DARK.

NOTHIN'
WOULD MAKE ME
HAPPIER THAN TA
HELP YA OUT WITH
YER
**GIANT
BURDENS.**

SURE! AND
YOU CAN USE
THAT **BAZOOKA,**
AS WELL!



STEP BACK,
SUGAR-SNACK!
I DUNNO WHAT
THIS BABY IS
CAPABLE OF.

IT'S A BRAND-NEW TYPE
A' WEAPON. THEY CALL IT THE
PARTY CRASHER.

SUGAR-SNACK? YOU
JUST MET ME...
FOR ALL YOU
KNOW, I MIGHT
BE SALTY.



AN IN-THE-
FLESH, WISE-ASS,
BAZOOKA-TOTING
KEANE PAINTING
COMING IN FOR
BACKUP?

THAT
DEFINITELY
WASN'T ON THIS
WEEK'S BINGO
CARD, BUT I'LL
TAKE WHAT I
CAN GET!



MAYBE
COVER THOSE
BEAUTIFUL
EARS.

OH, I DON'T
MIND LOUD NOISES.
I'M *USED* TO A LOT
OF **SCREAMING.**

AWWWW,
ME TOO! OKAY,
READY
OR NOT!





MAR-DEE'S DINER, ON THE ISLE OF STATEN.



MRS. DI'ANGELIS!

HARLEY QUINN AND ANTONIO!

ARE YOU HERE TO EAT ALL MY LASAGNA AGAIN?

NO, THIS TIME YER **PIE!**

AND THIS FETCHING FEMME FATALE LOOK'S FAMILIAR. ARE YOU...?

ELVIRA. PLEASD TO MEETCHA. I HEAR YOU'RE A REGULAR **QUEEN OF CUISINE.**

YOU JUST WAIT. MY PIE WILL PACK SOME MEAT ON YOU.

WELL, YOU CAN NEVER HAVE TOO MUCH MEAT... **OR PIE!**

WHERE'S THE GIRLS?

IN SCHOOL. EXCEPT ALICIA. SHE'S WORKING HERE...

...I **THINK.**

GO. SIT. I'LL SEND HER OUT.



SO, GIVE US THE LOWDOWN ON WHOSE HOUSE WE BLEW UP.

SID SHELLMAN. THE SCUM-SUCKING DIRTBAG THAT SOLD ME AND MY CREW OUT. AS OF TOMORROW, I HAVE **NO JOB, AND NO CRASH PAD.**



WHAT?!

THAT'S **FANTASTIC NEWS!**

OKAY, I'LL **BITE.** HOW IS MY HORRIBLE SITUATION **GOOD NEWS?**



DOES A **CHICKEN** HAVE A **PECKER?**

HA! OKAY, KNOWIN' WHAT I KNOW NOW, I CAN EVEN MAKE MY OFFER EVEN MORE **ENTICIN'!**

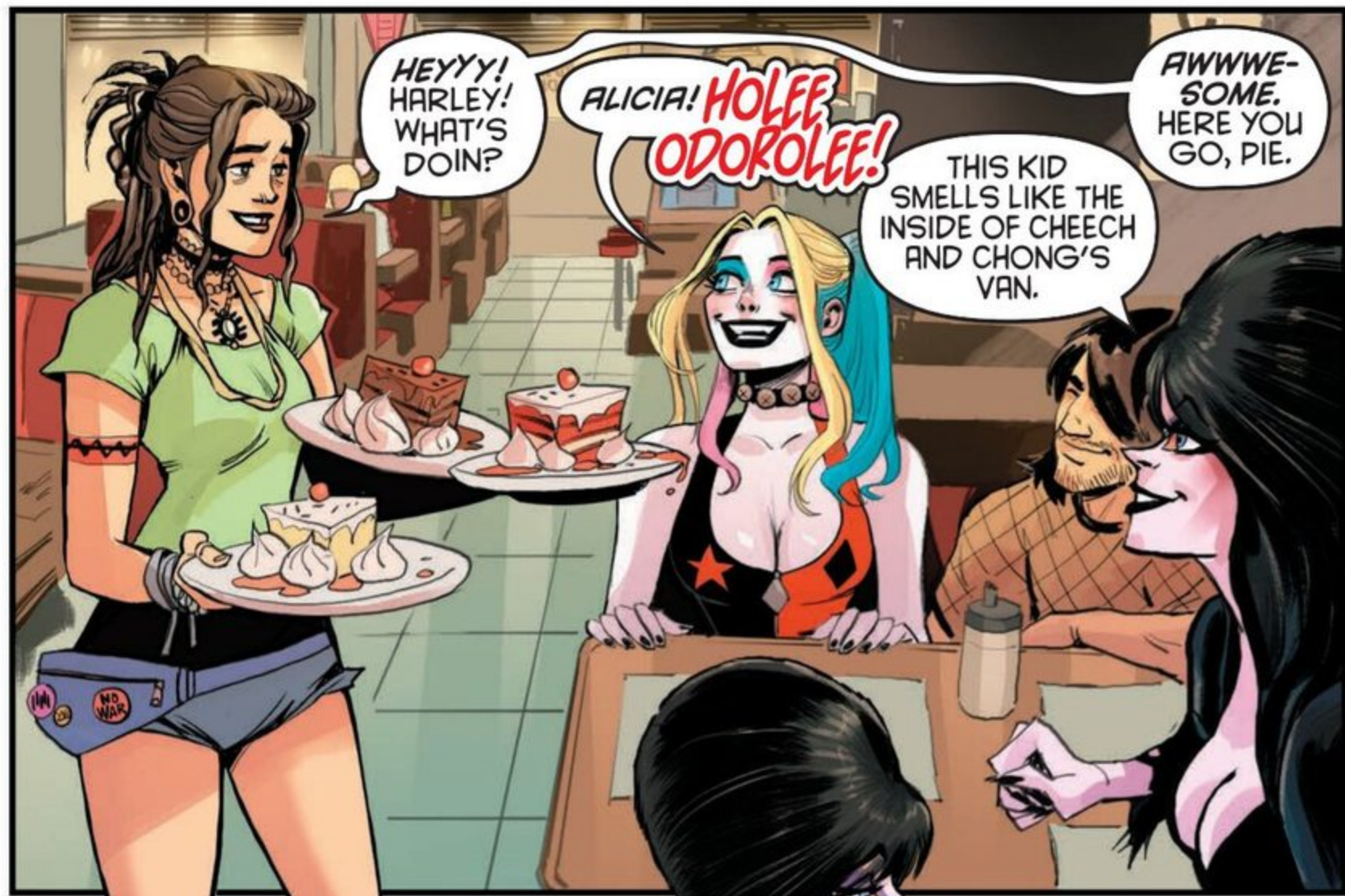
DO GO ON.

IT'S THE MAIN REASON WE WENT TA THAT TV STATION AN' FOLLOWED YOU AROUND ALL NIGHT.

WE WANNA MAKE YOU AN

OFFER...

...YOU LIKE **HALLOWEEN!** RIGHT?



HEYYY!
HARLEY!
WHAT'S
DOIN'?

ALICIA! **HOLEE
ODOROLEE!**

THIS KID
SMELLS LIKE THE
INSIDE OF CHEECH
AND CHONG'S
VAN.

AWWWE-
SOME.
HERE YOU
GO, PIE.



**TWENTY MINUTES AND
EIGHT SLICES OF PIE LATER...**

...AN' WHILE
I WAS SICK I MISSED THE
WHOLE THING. NOW I'M THROWIN' THE
BIGGEST HALLOWEEN PARTY EVER!
AN' WITH YER HELP, IT'LL BE A
HUGE SUCCESS.

I'LL OFFER
WHATEVER Y'WANT
DOLLA-WISE, AN' YOU'LL
HAVE A PLACE TA STAY AT
MY **DIVINE DOMICILE**
IN CONEY ISLAND FER AS
LONG AS Y'LIKE.



IT'S FIVE
GRAND A
WEEK.

AND
MY OWN
BIDET.

**NO
PROB!**

WAIT,
WHAT?



SO, IT'S
SETTLED.

ALL
EXPENSES TAKEN
CARE OF, WE PAY YER FEE,
Y'GET A PLACE TA LIVE...
AND Y'GET TA HOST THE
GREATEST PARTY
IN THE HISTORY O'
BROOKLYN!

WHAT D'YA
SAY?



HMMM...I
GUESS IT'S BETTER
THAN A KICK IN THE
BIKINI BOTTOMS...
OH, WHY NOT?

SOUNDS
LIKE
FUN!

**NEXT ISSUE:
ANYTHING
BUT FUN.**



NEXT ISSUE:

IT'S A PARTY IN THE USA — AND BEYOND!

When Elvira first met Harley Quinn, the Mistress of the Dark was desperate for any plan that could help her save her beloved TV show after it was threatened with cancellation by heartless corporate raiders. Well, the Clown Princess of Crime came up with a plan, all right, and now Elvira is along for the ride — no matter how crazy Harley's scheme turns out to be!

Putting together the biggest Halloween block party ever staged is a great idea in theory, but pulling it off means raising a massive amount of money — and a pile of cash that big is sure to draw the attention of every thug and delinquent in the Tri-State area. If Harley and Elvira want to keep their party funds secure, they're going to have to become too big to fail — and that means going international!

HIGHLIGHTED TITLES



VAMPIRELLA #5



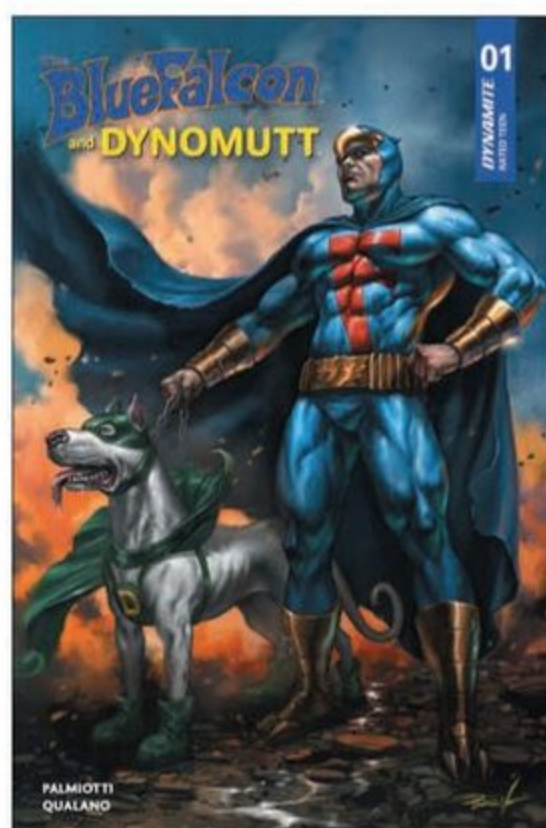
VAMPIRELLA
ARMAGEDDON #3



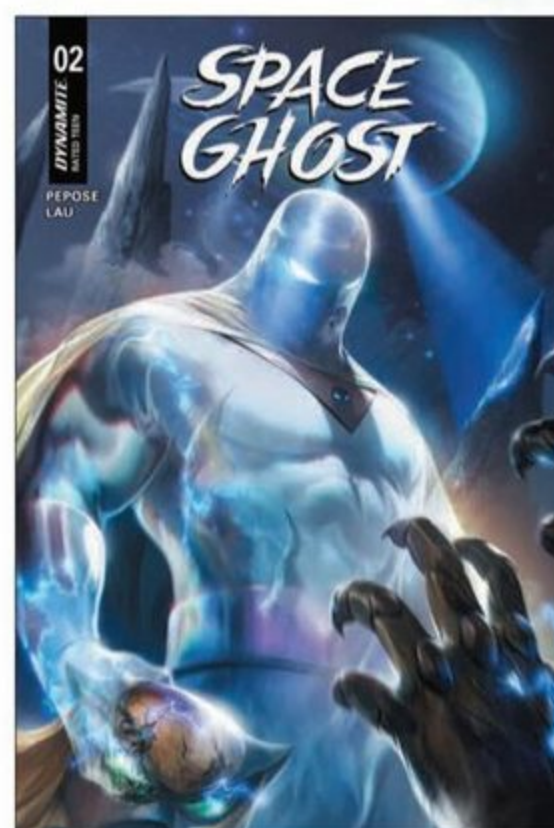
VAMPIRELLA
HALLOWEEN HORROR



SONJA REBORN #2



THE BLUE FALCON
& DYNAMUTT #1



SPACE GHOST #2



THUNDERCATS #18



THE HERCULOIDS #8



SILVERHAWKS #8



COVER A
ART BY
AMANDA CONNER



COVER B
ART BY
CHAD HARDIN



COVER C
ART BY
JOSEPH MICHAEL
LINSNER



COVER D
ART BY
BEN CALDWELL



COVER E
ART BY
MARK SPEARS



COVER F
FOIL ART BY
AMANDA CONNER



COVER G
FOIL VIRGIN ART BY
AMANDA CONNER



COVER H
FOIL ART BY
MARK SPEARS



COVER I
FOIL VIRGIN ART BY
MARK SPEARS



COVER J
BLANK AUTHENTIX



COVER K
PREMIUM METAL COVER
VIRGIN ART BY
AMANDA CONNER



COVER L
LIMITED VIRGIN COVER
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COVER M
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BEN CALDWELL



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INCENTIVE COVER
B&W ART BY
CHAD HARDIN



COVER P
15 COPY INCENTIVE
FOIL COVER
ART BY
AMANDA CONNER



COVER Q
15 COPY INCENTIVE
COVER VIRGIN B&W
ART BY
CHAD HARDIN



COVER R
20 COPY INCENTIVE
FOIL COVER
VIRGIN ART BY
AMANDA CONNER



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20 COPY INCENTIVE
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VIRGIN ART BY
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CHAD HARDIN



COVER V
50 COPY
INCENTIVE COVER
VIRGIN ART BY
AMANDA CONNER



COVER W
FOC BONUS
FIERY RED
BLANK AUTHENTIX



COVER X
FOC BONUS ALL
HALLOWS EVE BLACK
BLANK AUTHENTIX



COVER Y
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ART BY
MARK SPEARS



COVER Z
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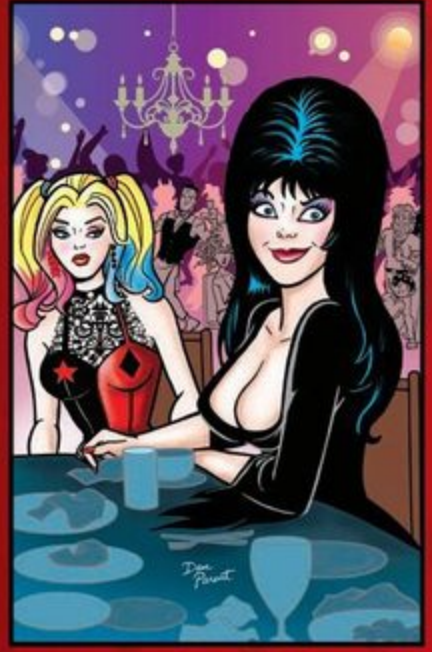
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